**Year 13 Listening**

**John Cage – Concerto for Prepared Piano and Chamber Orchestra**

[American](http://en.wikipedia.org/wiki/United_States) avant-garde [composer](http://en.wikipedia.org/wiki/Composer) [John Cage](http://en.wikipedia.org/wiki/John_Cage) (1912–1992) started composing for prepared piano in 1940.

Screws, bolts, plastic and rubber were inserted in the strings of the piano to completely alter the timbre.

***Q – What effect does the timbre of the prepared piano have in this piece?***

 ***How is this piece typical of the Avant Garde style?***