**A Level Literature Coursework A\* Paragraph Formula**

P: A focused point, which engages with the argument, [possibly evaluates a critical view - possibly from the Critical Anthology] and also embeds clear knowledge of the text & critical perspective:

**Ideally, it contains key words or devices, which are polysemic – having many differing effects and connotations. You can then focus on one thing in detail.**

Q: A rich quotation

E: **IMMEDIATE** AO2 lang discussion - weighed **AGAINST** structure / form (or vice versa): this evaluating of ideas should then draw on (and **sharply evaluate**) critical opinions + links **BEFORE** then acknowledging AO3 context facts to **EXTEND** or cement the arguments further.

This chronological, yet integrated approach (AO1 before AO2 before the other AOs – all in one paragraph)[[1]](#endnote-1) is best served by an essay title with a narrow focus. The wider text appreciation can then be met when making connections to other parts of a text.

Use the ‘References’\AB[Insert Footnote] tab to footnote references or AO3 context info[[2]](#footnote-1)

Make an ongoing **bibliography** when researching – this is included at the end of your essay with a **word count**

1. Use footnotes to authenticate references or for supplementary information. [↑](#endnote-ref-1)
2. Like this! [↑](#footnote-ref-1)