**A Level Literature Coursework A\* Paragraph Formula**

P: A focused point, which engages with the argument, [possibly evaluates a critical view - possibly from the Critical Anthology – **AO4**] and also embeds clear knowledge of the text & critical perspective:

**Ideally, it contains key words or devices, which are polysemic – having many differing effects and connotations. You can then focus on one thing in detail.**

**Find the polysemic signifier**

Q: A rich quotation

E: **IMMEDIATE AO2** lang discussion - weighed **AGAINST**

* (AO2) structure / form (or vice versa):
* C:\Program Files\Microsoft Office\MEDIA\CAGCAT10\j0300840.wmfcritical opinions (AO5) + AO4 links
* AO3) context facts

…**EXTEND** or cement the arguments further / explore **resonances**.

…make connections / further significant aspects

This chronological, yet integrated approach (AO1 before AO2 before the other AOs – all in one paragraph)[[1]](#endnote-1) is best served by an essay title with a **narrow focus**. The wider text appreciation can then be met when making connections to other parts of a text.

Use the ‘References’\AB[Insert Footnote] tab to footnote references or AO3 context info[[2]](#footnote-1)

Make an ongoing **bibliography** when researching – this is included at the end of your essay with a **word count**

1. Use footnotes to authenticate references or for supplementary information. [↑](#endnote-ref-1)
2. Like this! [↑](#footnote-ref-1)