



**GCE MUSIC
COMPOSING FOLIO**

MU5A (ii)

Name of Centre _____ Centre Number _____

Candidate's Name _____ Candidate Number _____

NOTICE TO CANDIDATE

The work you submit for assessment must be your own. If you copy from someone else, allow another candidate to copy from you, or if you cheat in any other way, you may be disqualified from at least the subject concerned.

Declaration by candidate - I have read and understood the **Notice to Candidate** (above). I have produced the attached work without assistance other than that which my teacher has explained is acceptable within the specification.

Candidate's signature: **Date:**
.....

Composition 1 (Western Classical Tradition) – Title: _____

Stimulus and commission (page 28 of specification) (to be completed by candidate).

General details of composing (to be completed by candidate). Include exact details of how composing software was used (samples/loops/use of arrangement facility, etc). For live performances candidates must provide exact details of their individual contribution during the recording process.

SUPERVISION AND MONITORING: Composition 1 (Western Classical Tradition).
The following three sections are to be completed by the candidate and countersigned by the teacher during the composition process to show development and progress.

CHECK 1

Describe the planning and opening draft, including any advice received during the initial stages of the composition.

Teacher signature:

Date:

CHECK 2

Explain the process of composition during the developmental stages of the piece, including the nature of any help or advice received.

Teacher signature:

Date:

CHECK 3

Describe the final stages of the compositional process, including details of presentation and advice received.

Teacher signature:

Date:

Composition 2 (20th/21st century) - Title: _____

Stimulus and commission (page 28 of specification) (to be completed by candidate).

General details of composing (to be completed by candidate). Include exact details of how composing software was used (samples/loops/use of arrangement facility, etc). For live performances candidates must provide exact details of their individual contribution during the recording process.

SUPERVISION AND MONITORING: Composition 2 (20th/21st century).

The following three sections are to be completed by the candidate and countersigned by the teacher during the composition process to show development and progress.

CHECK 1

Describe the planning and opening draft, including any advice received during the initial stages of the composition.

Teacher signature:

Date:

CHECK 2

Explain the process of composition during the developmental stages of the piece, including the nature of any help or advice received.

Teacher signature:

Date:

CHECK 3

Describe the final stages of the compositional process, including details of presentation and advice received.

Teacher signature:

Date:

MU5A COMPOSING FOLIO ASSESSMENT

Centre Name		Centre Number	
Candidate Name		Candidate Number	

Composition One (Western Classical Tradition)	Centre Mark	Examiner Mark	Composition Two (20th / 21st Century)	Centre Mark	Examiner Mark
Title:			Title:		
Understanding of balance, form and structure	/10	/10	Understanding of balance, form and structure	/10	/10
Development of musical ideas	/10	/10	Development of musical ideas	/10	/10
Appropriate use of voices, instruments and/or synthesised sounds	/10	/10	Appropriate use of voices, instruments and/or synthesised sounds	/10	/10
Control of texture	/10	/10	Control of texture	/10	/10
Understanding of appropriate harmonic procedures	/10	/10	Understanding of appropriate harmonic procedures	/10	/10
Consistency of style	/10	/10	Consistency of style	/10	/10
Total	/60	/60	Total	/60	/60

Centre comment and total mark	Examiner comment and total mark
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TOTAL	/120	TOTAL	/120
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Declaration by teacher	
I confirm that the candidate's work was conducted under the conditions laid out by the specification.	
I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate.	
Teacher's signature:	Date:
Examiner's signature:	Date: